

**UNITED STATES DISTRICT COURT
EASTERN DISTRICT OF MICHIGAN**

BROADCAST MUSIC, INC.; HOUSE
OF CASH, INC.; RICK SPRINGFIELD
MUSIC; WELSH WITCH MUSIC;
PRIMARY WAVE MUSIC IP FUND 2
GP, LLC AND PWMP VENTURES
LLC, A LIMITED PARTNERSHIP
d/b/a PRIMARY WAVE BOPS;
IRVING MUSIC; PAINTED DESERT
MUSIC COPORATION; SONY/ATV
SONGS, LLC. d/b/a SONY/ATV
ACUFF ROSE MUSIC,

Case No.: 2:22-cv-12403

Hon.

Plaintiffs,

v.

BUMPERS LANDING BOAT CLUB,
LLC. d/b/a BUMPERS LANDING
BOAT CLUB; and PAUL SHAMO,
each individually

Defendants.

COMPLAINT

Plaintiffs, by their attorneys, for their Complaint against Defendants,
allege as follows (on knowledge as to Plaintiffs; otherwise on information and
belief):

JURISDICTION AND VENUE

1. This is a suit for copyright infringement under the United States Copyright Act of 1976, as amended, 17 U.S.C. §§ 101 *et seq.* (the “Copyright Act”). This Court has jurisdiction pursuant to 28 U.S.C. § 1338(a).

2. Venue is proper in this judicial district pursuant to 28 U.S.C. § 1400(a).

THE PARTIES

3. Plaintiff Broadcast Music, Inc. (“BMI”), is a corporation organized and existing under the laws of the State of Delaware. BMI’s principal place of business is 7 World Trade Center, 250 Greenwich Street, New York, New York 10007. BMI has been granted the right to license the public performance rights in 18.7 million copyrighted musical compositions (the “BMI Repertoire”), including those which are alleged herein to have been infringed.

4. The Plaintiffs other than BMI are the owners of the copyrights in the musical compositions, which are the subject of this lawsuit. All Plaintiffs are joined pursuant to Fed. R. Civ. P. 17(a) and 19(a).

5. Plaintiff House of Cash, Inc. is a corporation. This Plaintiff is a copyright owner of at least one of the songs in this matter.

6. Plaintiff Rick Springfield Music is a sole proprietorship owned by Richard Lewis Springthorpe. This Plaintiff is a copyright owner of at least one of the songs in this matter.

7. Plaintiff Welsh Witch Music is a sole proprietorship owned by Stephanie Nicks. This Plaintiff is a copyright owner of at least one of the songs in this matter.

8. Primary Wave Bops is a partnership owned by Plaintiff Primary Wave Music IP Fund 2 GP, LLC and Plaintiff PWMP Ventures, LLC. These Plaintiffs are copyright owners of at least one of the songs in this matter.

9. Plaintiff Rondor Music International, Inc. is a corporation doing business as Irving Music. This Plaintiff is a copyright owner of at least one of the songs in this matter.

10. Plaintiff Painted Desert Music Corporation is a corporation. This Plaintiff is a copyright owner of at least one of the songs in this matter.

11. Plaintiff Sony/ATV Songs, LLC is a limited liability company doing business as Sony/ATV Acuff Rose Music. This Plaintiff is a copyright owner of at least one of the songs in this matter.

12. Defendant Bumpers Landing Boat Club, LLC is a limited liability company organized and existing under the laws of the state of Michigan, which operates, maintains, and controls an establishment known as Bumpers Landing Boat Club, located at 31970 N. River Rd., Harrison Township, MI 48045, in this district (the “Establishment”).

13. In connection with the operation of the Establishment, Defendant Bumpers Landing Boat Club, LLC publicly performs musical compositions and/or causes musical compositions to be publicly performed.

14. Defendant Bumpers Landing Boat Club, LLC has a direct financial interest in the Establishment.

15. Defendant Paul Shamo is a member of Defendant Bumpers Landing Boat Club, LLC with responsibility for the operation and management of that limited liability company and the Establishment.

16. Defendant Paul Shamo has the right and ability to supervise the activities of Defendant Bumpers Landing Boat Club, LLC and a direct financial interest in that limited liability company and the Establishment.

CLAIMS OF COPYRIGHT INFRINGEMENT

17. Plaintiffs repeat and reallege each of the allegations contained in paragraphs 1 through 16.

18. Since August 2017, BMI has reached out to Defendants over 150 times, by phone, mail, and email, in an effort to educate Defendants as to their obligations under the Copyright Act with respect to the necessity of purchasing a license for the public performance of musical compositions in the BMI Repertoire. Included in the letters were Cease and Desist Notices, providing Defendants with formal notice that they must immediately cease all use of BMI-licensed music in the Establishment.

19. Plaintiffs allege six (6) claims of willful copyright infringement, based upon Defendants' unauthorized public performance of musical compositions from the BMI Repertoire. All of the claims for copyright infringement joined in this Complaint are governed by the same legal rules and involve similar facts. Joinder of these claims will promote the convenient administration of justice and will avoid a multiplicity of separate, similar actions against Defendants.

20. Annexed to this Complaint as a schedule (the "Schedule") and incorporated herein is a list identifying some of the many musical compositions whose copyrights were infringed by Defendants. The Schedule contains information on the six (6) claims of copyright infringement at issue in this action. Each numbered claim has the following eight lines of information (all references to "Lines" are lines on the Schedule): Line 1 providing the claim number; Line 2 listing the title of the musical composition related to that claim; Line 3 identifying the writer(s) of the musical composition; Line 4 identifying the publisher(s) of the musical composition and the plaintiff(s) in this action pursuing the claim at issue; Line 5 providing the date on which the copyright registration was issued for the musical composition; Line 6 indicating the copyright registration number(s) for the musical composition; Line 7 showing the date(s) of infringement; and Line 8 identifying the Establishment where the infringement occurred.

21. For each work identified on the Schedule, the person(s) named on Line 3 was the creator of that musical composition.

22. For each work identified on the Schedule, on or about the date(s) indicated on Line 5, the publisher(s) named on Line 4 (including any predecessors in interest), complied in all respects with the requirements of the Copyright Act and received from the Register of Copyrights Certificates of Registration bearing the number(s) listed on Line 6.

23. For each work identified on the Schedule, on the date(s) listed on Line 7, Plaintiff BMI was (and still is) the licensor of the public performance rights in the musical composition identified on Line 2. For each work identified on the Schedule, on the date(s) listed on Line 7, the Plaintiff(s) listed on Line 4 was (and still is) the owner of the copyright in the respective musical composition listed on Line 2.

24. For each work identified on the Schedule, on the date(s) listed on Line 7, Defendants publicly performed and/or caused to be publicly performed at the Establishment the musical composition identified on Line 2 without a license or permission to do so. Thus, Defendants have committed copyright infringement.

25. The specific acts of copyright infringement alleged in the Complaint, as well as Defendants' entire course of conduct, have caused and are causing Plaintiffs great and incalculable damage. By continuing to provide unauthorized public performances of works in the BMI Repertoire at the Establishment, Defendants

threaten to continue committing copyright infringement. Unless this Court restrains Defendants from committing further acts of copyright infringement, Plaintiffs will suffer irreparable injury for which they have no adequate remedy at law.

WHEREFORE, Plaintiffs pray that:

(I) Defendants, their agents, servants, employees, and all persons acting under their permission and authority, be enjoined, and restrained from infringing, in any manner, the copyrighted musical compositions licensed by BMI, pursuant to 17 U.S.C. § 502;

(II) Defendants be ordered to pay statutory damages, pursuant to 17 U.S.C. § 504(c);

(III) Defendants be ordered to pay costs, including a reasonable attorney's fee, pursuant to 17 U.S.C. Section 505; and

(IV) Plaintiffs have such other and further relief as is just and equitable.

HOWARD & HOWARD ATTORNEYS PLLC

Dated: October 7, 2022

/s/Patrick M. McCarthy
By: Patrick McCarthy
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Attorney(s) for Plaintiffs

Schedule

Line 1	Claim No.	1
Line 2	Musical Composition	Folsom Prison a/k/a Folsom Prison Blues
Line 3	Writer(s)	John R. Cash a/k/a Johnny Cash
Line 4	Publisher Plaintiff(s)	House of Cash, Inc.
Line 5	Date(s) of Registration	2/13/84 1/13/83 9/14/56 11/30/55
Line 6	Registration No(s).	RE 196-295 RE 153-380 Ep 102326 EU 418371
Line 7	Date(s) of Infringement	10/11/19
Line 8	Place of Infringement	Bumpers Landing Boat Club

Line 1	Claim No.	2
Line 2	Musical Composition	Jessie's Girl
Line 3	Writer(s)	Richard Lewis Springthorpe a/k/a Rick Springfield
Line 4	Publisher Plaintiff(s)	Richard Lewis Springthorpe, an individual d/b/a Rick Springfield Music
Line 5	Date(s) of Registration	4/28/81 11/20/81
Line 6	Registration No(s).	PA 100-885 PA 124-280
Line 7	Date(s) of Infringement	10/11/19
Line 8	Place of Infringement	Bumpers Landing Boat Club

Line 1	Claim No.	3
Line 2	Musical Composition	Landslide
Line 3	Writer(s)	Stevie Nicks
Line 4	Publisher Plaintiff(s)	Stephanie Nicks, an individual d/b/a Welsh Witch Music; Primary Wave Music IP Fund 2 GP, LLC and PWMP Ventures LLC, a Limited Partnership d/b/a Primary Wave Bops
Line 5	Date(s) of Registration	6/30/75
Line 6	Registration No(s).	Eu 593046
Line 7	Date(s) of Infringement	10/11/19
Line 8	Place of Infringement	Bumpers Landing Boat Club

Line 1	Claim No.	4
Line 2	Musical Composition	Sitting On The Dock Of The Bay a/k/a Sittin' On The Dock Of The Bay
Line 3	Writer(s)	Steve Cropper; Otis Redding
Line 4	Publisher Plaintiff(s)	Rondor Music International, Inc. d/b/a Irving Music
Line 5	Date(s) of Registration	4/7/97 1/22/68 8/25/69 3/13/75 3/13/75 5/15/95 11/20/95 11/20/95
Line 6	Registration No(s).	RE 760-653 Eu 33492 Ep 264255 Ep 335846 Ep 335847 PAu 2-279-253 PAu 2-069-906 PA 809-368
Line 7	Date(s) of Infringement	10/11/19
Line 8	Place of Infringement	Bumpers Landing Boat Club

Line 1	Claim No.	5
Line 2	Musical Composition	Ring Of Fire
Line 3	Writer(s)	June Carter; Merle Kilgore
Line 4	Publisher Plaintiff(s)	Painted Desert Music Corporation
Line 5	Date(s) of Registration	11/23/90 9/17/62
Line 6	Registration No(s).	RE 498-587 Ep 167400
Line 7	Date(s) of Infringement	10/11/19
Line 8	Place of Infringement	Bumpers Landing Boat Club

Line 1	Claim No.	6
Line 2	Musical Composition	No Shoes No Shirt No Problems a/k/a No Shoes No Shirt (No Problems)
Line 3	Writer(s)	Casey Beathard
Line 4	Publisher Plaintiff(s)	Sony/ATV Songs LLC d/b/a Sony/ATV Acuff Rose Music
Line 5	Date(s) of Registration	6/26/02
Line 6	Registration No(s).	PA 1-088-629
Line 7	Date(s) of Infringement	10/11/19
Line 8	Place of Infringement	Bumpers Landing Boat Club
